

The Gazette



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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA Issue Department

NOTICES

Calcutta, the 26th August 1954

Portions of the following note(s) of the Calcutta Office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned:

Register No.—W.D.30/54-55.

Note No.—H/3-605594.

Value.—Rs. 100.

Name and address of the applicant.—Shri Jainti Prasad, 3/162, Harbans Mahal, Kanpur.

Register No.—W.D.31/54-55.

Note No.—H/10-858866.

Value.—Rs. 100.

Name and address of the applicant.—Shri Asha Ram Karwal, Mangal Street, P.O. Jansath, Dist. Muzaffarpur.

Register No.—W.D.32/54-55.

Note No.—H/11-175612.

Value.—Rs. 100.

Name and address of the applicant.—Shri Krishna Gopal Acharyya, Vill. Makhaliah, P.O. Gokerne, Dist. 24-Parganas.

Register No.—W.D.33/54-55.

Notes Nos.—H/5-034219 (Non-Hindi Lettering), H/5-134205 (Non-Hindi Lettering).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Gouranga Chandra Sarker, Vill. Chandpur, P.O. Samudragarh, Dist. Burdwan.

Register No.—W.D.34/54-55.

Notes Nos.—H/9-508050 & H/8-362671.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri K. V. Rama Kurup, 166-B, Lansdowne Road, Calcutta 29.

The 3rd September 1954

Register No.—W.D.35/54-55.

Notes Nos.—B/80-415611, B/71-655074, B/81-197520, B/80-067537, B/73-113573 and A/74-777342.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Hira Lall, C/o. M/s. Bhatia General Stores, Cloth Merchants, Shop No. 126, Azad Market, Delhi.

Register No.—36/54-55.

Note No.—H/12-132040.

Value.—Rs. 100.

Name and address of the applicant.—Shri Badri Dusadh, Purani Barh, P.O. Barh, Dist. Patna.

Register No.—W.D.37/54-55.

Notes Nos.—H/5-583270, H/6-136908, H/6-136907, H/8-645132 and H/13-486639.

Value.—Rs. 100 each.

Name and address of the applicant.—M/s. T. Kanaiyalal, Shop No. 36, Baiju Chowk, P-12, New Howrah Bridge, Approach Road, Calcutta 1.

Register No.—W.D.38/54-55.

Note No.—H/11-148496.

Value.—Rs. 100.

Name and address of the applicant.—Shri Chandni Prasad Misra, Vill. Neemdand, P.O. Rampur, Dist. Azamgarh.

Register No.—W.D.39/54-55.

Note No.—H/3-739423.

Value.—Rs. 100.

Name and address of the applicant.—Shri Badri Vishal Lal, Mahalla Purana Bazar, P.O. Nawadah, Gaya.

S. K. SARKAR
Currency Officer

Delhi, the 3rd September 1954

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.109/54.

Note No.—X/0-654205.

Value.—Rs. 100.

Name and address of the applicant.—Shri Mumtaz Khan, Pan Farosh, Bazar Motia Mahal, Pahari Iml, Jama Masjid, Delhi.

Register No.—W.D. 110/54.

Notes Nos.—X/0-691596 & X/2-848346.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Sumer Chand Gupta, Contractor, Postal Treasury, Mohalla Paras, Rohtak.

P. C. SOOD
Currency Officer

Kanpur, the 31st August 1954

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 30/54-55.

Note No.—B/25-969115.

Value.—Rs. 100.

Name and address of the applicant.—Shri Bishwa Nath Prasad Verma, P.O. & Vill. Barhiya, Distt. Monghyr.

Register No.—W.D. 31/54-55.

Note No.—A/63-926082 (King's Effigy).

Value.—Rs. 100.

Name and address of the applicant.—Shri Jainti Prasad, 63/62, Harbans Mohal, Kanpur.

Register No.—W.D. 32/54-55.

Notes Nos.—B/24-511789 & B/63-172245 (King's Effigy).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Saran Singh, Q. No. 71B, Mitha Nalka, Ramesh Nagar, Najafgarh Road, Post Office Basai, New Delhi.

K. C. MITRA
Currency Officer

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the month of October 1952

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in foot and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-5552	Indian News Review No. 207.	963(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	6785 1-10-52	Valid for 5 version : English, Hindi, Tamil, Telugu & Bengali.
2	B-5255	The Vengeance of The Black Eagle.	8915(11)	Noronha Ltd. ..	Associated Productions	Italy	U	6786 1-10-52	With triangle mark.

Length of the film—8,915 ft.

Endorsement—

Reel V—Reduce the whipping scene of the little boy Androj in the tavern to one stroke—7 ft. 44 frames.

Reel VIII—Reduce all shots in the cave where Androj is shown being frightened by the bear and shrinking—10 ft. 7 frames.

Total cuts—26 ft. 11 $\frac{1}{2}$ ft.

Actual length of the film—8,888 ft. 4 $\frac{1}{2}$ ft.

3	B-5495	Nannhe Munne (Hindi) ..	12000(12)	Alhad Chitra	Alhad Chitra	India	U	6787 1-10-52
4	B-5245	Down Among The Sheltering Palms (English) Technicolor.	7850(10)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corporation.	U.S.A.	U	6788 1-10-52

Length of the film—7,850 ft.

Endorsement—

Reel IV—Delete entire dance in which girl is offered to Captain as gift from king—157 ft.

Reel VIII—Delete exposure of her thigh when she is lying in the office of the Captain—11 ft.

Total cuts—168 ft.

Actual length of the film—7,682 ft.

5	B-5246	Trailer of Down Among The Sheltering Palms (English) Technicolor.	227(1)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corporation.	U.S.A.	U	6789 1-10-52
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Length of the film—227 ft.

Endorsement—

Delete the entire dance scene—30 ft.

Total cuts—30 ft.

Actual length of the trailer—197 ft.

6	B-5490	20th Century Fox Movietone News No. 169/a (English)	920(1)	20th Century Fox Corp. (India) Ltd.	Movietonews Inc. ..	U.S.A.	U	6790 1-10-52
7	B-5484	Metro News Vol. 169/a (English).	920(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	6791 1-10-52
8	B-5485	Do. (Hindi).	920(1)	Do.	Do.	Do.	U	6792 1-10-52
9	B-5486	Do. (Tamil).	920(1)	Do.	Do.	Do.	U	6793 1-10-52
10	B-5487	Do. (Bengali).	920(1)	Do.	Do.	Do.	U	6794 1-10-52
11	B-5484	Chitmani Pakhare (Marathi)	12000(12)	Alhad Chitra	Alhad Chitra	India	U	6795 3-10-52
12	B-5482	Wait Till The Sun Shines, Nellie (English).	860(1)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corporation	U.S.A.	U	6796 3-10-52
13	B-5483	Do. (Trailer)	167(1)	Do.	Do.	Do.	U	6797 3-10-52
14	B-5489	Action With Rod And Reel (English).	860(1)	Do.	Movietonews Inc. ..	Do.	U	6798 3-10-52
15	B-5488	Tale of The Navajos (Trailer) (English).	106(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	6799 3-10-52
16	B-5170	Aasman (Hindi) ..	12828(15)	Pancholi Productions ..	Pancholi Productions ..	India	U	6800 3-10-52

Length of the film—12,828 ft.

Endorsement—

Reel I—Delete tablet shown at the beginning of the picture—53 ft.

Reduce the dance at the birthday party, deleting the girls' nautch in close-up and girl's bust-jerking—24 ft.

With triangle mark.

1	2	3	4	5	6	7	8	9	10
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Reel III.—Delete the words of Amar “na main kisika bata hoon na mera koi baap hai”—17 ft.

Establish boy Amar is a problem child through spoken words of doctor before doctor suggests second marriage of Amar's father—40 ft. added.

Reel V, VII.—Remove impression that Amar is living by blackmail and doing nothing—150 ft.

Reel VI.—Establish that Anil's fall into the water is accidental—15 ft. added.

Delete the word “A.M.I.E. and oral reference to it—20 ft.

Reels VI & IX.—Delete all picturisation and references which establish the father as the step-son's servant and cook. (The father will not actually hand over the shoes of the son and he will not be addressed disrespectfully when he comes out with his son carrying some papers and a bag)—40 ft.

Reel VII.—In the cafe the dance will be shown only on the balcony; make it clear that it is a cafe and not a coffee house.

Champa's dance will be shown only on a stage as entertainment and for the apple incident Champa will come into the cafe from outside. (Total cuts—220 ft.)

Reel IX.—Delete Anil's talk to labourers after the words “char ana badha dena asap ka kya jaega”; suitable brief reply by Anil to be added; rest of the incidents including the slapping of labourers to be deleted until Tekchand comes in—226 ft.

Reels XIV & XV.—Bring in the police at least twice to show that the guardians of law and order are somewhere nearby—25 ft. added.

Total cuts—777 ft.

Approved additions—80 ft.

Approved voluntary additions—143 ft.

Actual length of the film—12,274 ft.

17	B-5339	Baiju Bawra (Hindi) ..	14585(16)	Prakash Pictures ..	Prakash Pictures ..	India	U	6801	
18	B-5391	Trailer of "Lovely To Look At" (English).	294(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	6802	With triangle mark. 4-10-52

Length of the trailer—204 ft.

Endorsement—

1. Delete the dance scene—42 ft. 6 frames.

2. Reduce the kissing between Toni and Stephanie in the cab.—4 frames.

Total cuts—42 ft. 10 frames.

Actual length of the trailer—251 ft. 0 frames.

19	B-5433	Anndata (Hindi) ..	12999(14)	Omar Khaiyam Films Ltd.	Omar Khaiyam Films Ltd.	India	U	6803	
20	B-5551	Ghar Divada (Gujarati) ..	882(1)	Asha Chitra	Asha Chitra	Do.	U	6804	4-10-52
21	B-5480	Anything Can Happen (English).	9738(11)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	6805	4-10-52
22	B-5481	Do. (Trailer).	253(1)	Do.	Do.	Do.	U	6806	4-10-52
23	B-5472	The Impressionable Fears (English) 16m.m. P.E.	1402(4)	United States Information Service.	Peter Elgan	Do.	U	6807	P.E.II.
24	B-5473	Open Road (English) P.E...	661(2)	Do.	The Princeton Film Centre Inc.	Do.	U	6808	P.E.II.
25	B-5474	Neighbourhood House (English) P.E.	755(2)	Do.	RKO Pathé Inc. ..	Do.	U	6809	6-10-52
26	B-5475	New Horizons In Housing (English) P.E.	720(2)	Do.	Metropolitan Inc., Co. ..	Do.	U	6810	P.E.II.
27	B-5476	Creative Art In Rural America (English) P.E.	914(3)	Do.	Julion Bryan	Do.	U	6811	P.E.II.
28	B-5477	A Bottle of Milk (English) P.E.	841(1)	Do.	United States Information Service.	Do.	U	6812	P.E.II.
29	B-5478	Historic Virginia (English) 16m.m. P.E.	1090(3)	Do.	John Bransley ..	Do.	U	6813	6-10-52
30	B-5471	Building For The Nation (English) 16m.m. P.E.	1197(3)	Do.	United States Steel ..	Do.	U	6814	P.E.II.
31	B-5550	Sanskrit (Trailer) (Hindi) ..	417(1)	Sunrise Pictures ..	V. M. Vyas	India	U	6815	6-10-52
32	B-5435	Mayecha Pazar (Marathi)	13500(14)	Raval Dave & Co. ..	Uday Kala Chitra ..	Do.	U	6816	With triangle mark. 6-10-52

Length of the film—13,500 ft.

Endorsement—

Reel II.—Delete all close-ups of bust of Prema in low cut choli after she receives letter from Laxman—23 ft.

Reel V.—Delete shot of Prema's buttock when she is lying on the bed—21 ft.

Reel VI.—Show only the Board of Registrar's office, then the Registrar will ask them whether they know each other, thereafter the couple will sign the register, delete all the other shots in the Registrar's office—160 ft.

Reel VIII.—Delete close-up of Prema's bust when she is on the bed after marriage—5 ft.

Total cuts—209 ft.

Approved insertions—8 ft.

Actual length of the film—18299 ft.

33	B-5463	We Want A Child (English)	9495(10)	Western India Theatres Ltd.	London Overseas Film Service.	U. K.	U	6817	With triangle mark. 6-10-52
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Length of the film—9495 ft.

Endorsement—

Reel X.—Delete the actual scene of the birth of the baby, after the Doctor has completed the administration of the Chloroform upto the point the nurse is seen holding the new baby and cutting the umbilical cord—70 ft.

Total cut—70 ft.

Actual length of the film—9425 ft.

1	2	3	4	5	6	7	8	9	10
34	B-5553	Paramount News 10/11 (English)	835 (1)	Paramount Films of India, Ltd.	Paramount International Films Inc.	U.S.A.	U	6818 7-10-52	With triangle mark.

Length of the film—835 ft.

Endorsement—*Delete the following from the heading "Germany's finest West Berlin Police Stage Impressive Show":—**"In recent months Berlin's finest have repulsed several communist demonstrations and attempt to bring havoc and disunity to the Western Sector. They stand as a strong arm against threats to West Berlin's progress in the ways of democracy".—88 ft.*

Total cuts—88 ft.

Actual length of the film—747 ft.

35	B-5492	Lakshmi Goshta (Marathi)	12034(14)	Gajraj Chitra ..	Gajraj Chitra ..	India	U	6819 7-10-52	
36	B-5455	Lydia Bailey (Trailer) (English)	175 (1)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corporation.	U.S.A.	U	6820 7-10-52	
37	B-5456	Mrs. Jones Rest Farm (Eng.)	614(1)	Do.	Terrytoons Inc. ..	Do.	U	6821 7-10-52	
38	B-5457	The Mechanical Bird (Eng.)	584 (1)	Do.	Do.	Do.	U	6822 7-10-52	
39	B-5409	Ashiana (Hindi)	..	12000(12)	Sabbarwala ..	B. Swinder Sabbarwal	India	U	6823 7-10-52

Length of the film—12,000 ft.

Endorsement—*Reel I.—Delete the words "aisiki teisi kardoonga" when uttered by Inder as a boy. (sound deleted).**Reel II.—Delete the words "Main bazaar ki taraf gaya". (sound deleted).**Delete servants making gestures on staircase—9 ft.**Reel II & VIII.—Delete all close-ups of Rita's low neck dress where her bust is prominent because of light and shade effect or of the tight fitting dress. These shots occur either in her dance or during her dialogue with Inder.—30 ft. 2 bits.**Reel V.—Delete all the "mantra" chanted in the background to the Reception.**Delete the drunken-looking priest standing next to Rai Bahadur and staring at two girls and staggering along—(Total cuts—36 ft.).**Reel VI.—Delete the words "Jawani men joban ke maze lootne seekho".—6 ft.**Reel VII.—Delete the entire shot of Rita, half awake but with closed eyes, fooling with her hand for Inder on the bed—17 ft.**Reel VIII.—Delete song No. 6 beginning with the words:—**"Saman hai bahar ka lele maza pyar ka". (310 ft. of sound deleted).**In the dance picturisation of the above song delete the gestures of hand and bust movement of the dancer, gestures of the dancer towards Raju when dancing near him; and the old man in the audience touching girl's hand and his gestures are to be deleted—50 ft. 3 bits.**Reel X.—Delete the following words:—**"Hamara munh mat choomo"**"choomne cheetne ki bat mat karo"**"ek larki paida karo".—13 ft.**Delete all shots of bride to be at "mangni" (before Raju walks away)—28 ft. 2 bits.*

Total cuts—206 ft.

Voluntary deletions of picturisation of song No. 6 in Reel VIII—244 ft.

Approved replacement—21 ft.

Actual length of the film—11,672 ft.

40	B-5554	20th Century Fox Movie-tone News No. 170/o (English)	925 (1)	20th Century Fox Corp. India Ltd.	Movietone News Inc. ..	U.S.A.	U	6824 7-10-52
41	B-5546	Metro News Vol. 170/o (English)	925 (1)	Metro Goldwyn Mayer (India), Ltd.	Metro Goldwyn Mayer	Do.	U	6825 7-10-52
42	B-5547	Do. (Hindi)	925 (1)	Do.	Do.	Do.	U	6826 7-10-52
43	B-5548	Do. (Tamil)	925 (1)	Do.	Do.	Do.	U	6827 7-10-52
44	B-5549	Do. (Bengali)	925 (1)	Do.	Do.	Do.	U	6828 7-10-52
45	B-5573	Indian News Review No. 208.	948 (1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	6829 8-10-52
46	B-5569	Paramount News 12/13 (English).	735 (1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	6830 8-10-52
47	B-5494	Blazing Forest (English)	8025 (10)	Do.	Do.	Do.	U	6831 8-10-52
48	B-5495	Do.((Trailer))(English)	195(1)	Do.	Do.	Do.	U	6832 8-10-52
49	B-5379	Bio De Janerio (English)	842 (1)	Western India Theatres Ltd.	Crystal Pictures Inc. ..	Do.	U	6833 8-10-52

Length of the film—842 ft.

Valid for 5 versions : English, Hindi, Tamil, Telugu and Bengali.

Endorsement—*Delete all shots of men wearing coconut shells as brassieres and also wearing brassieres whilst dancing—24 ft. 14 frames.*

Total cuts—24 ft. 14 frames.

Actual length of the film—817 ft. 2 frames.

50	B-5373	Hong Kong (English) ..	912(1)	Western India Theatres, Ltd.	Crystal Pictures Inc. ..	U.S.A.	U	6834 8-10-52
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Length of the film—912 ft.

Endorsement—*Delete in the scene showing the harbour traffic the sentence to the effect "These junks are used to carry cargo and natives".—(7 ft. 10 frames.)*

Total cuts—7 ft. 10 frames.

Actual length of the film—804 ft. 6 frames.

1	2	3	4	5	6	7	8	9	10
51	B-5534	Steady As She Goes (English) 16m.m. P.E.	335 (1)	Australian Govt. Trade Commissioner.	Australian National Film Board.	Australia	U	6835 9-10-52	P.E. II.
52	B-5535	The Light House Keeper (English) 16 m.m. P.E.	390 (1)	Do.	Do.	Do.	U	6836 9-10-52	P.E. II.
53	B-5537	North To The Sun (English) 16 m.m. P.E.	375 (1)	Do.	Do.	Do.	U	6837 9-10-52	P.E. II.
54	B-5538	Corroborre (English) 16 m.m. P.E.	375 (1)	Do.	Do.	Do.	U	6838 9-10-52	P.E. II.
55	B-5539	The Invisible Link (Eng.) 16 m.m. P.E.	400 (1)	Do.	Do.	Do.	U	6839 9-10-52	P.E. II.
56	B-5541	Australian Diary No. 45 (English) 16 m.m. P.E.	395 (1)	Do.	Do.	Do.	U	6840 9-10-52	P.E. II.
57	B-5574	Road To Tibet P.E. ..	998 (1)	Films Division, Govt. of India.	Films Division, Shri R. L. Shorey.	India	U	6841 9-10-52	Valid for 5 versions : English, Hindi, Tamil, Telugu & Bengali. P.E.I.
58	B-5415	Processing of Automatic Applicator And Adjustment Control, Part I (English) 16 m.m. P.E.	1315 (1)	Kodak Ltd. ..	Eastman Kodak Co. ..	U.S.A.	U	6842 10-10-52	P.E. II.
59	B-5416	How To Make A Hand Splice (Silent) 16m.m. P.E.	100 (1)	Do.	Do.	Do.	U	6843 10-10-52	P.E. II.
60	B-5417	How To Pump A Rack (Silent) 16 m.m. P.E.	200 (1)	Do.	Do.	Do.	U	6844 10-10-52	P.E. II.
61	B-5418	How To Operate The Eastman Inspection Kodascope (Silent) 16 m.m. P.E.	350 (1)	Do.	Do.	Do.	U	6845 10-10-52	P.E. II.
62	B-5419	Practices To Avoid In Operating Kodascope (Silent) 16 m.m. P.E.	200 (1)	Do.	Do.	Do.	U	6846 10-10-52	P.E. II.
63	B-5420	How To Make An Eyelet Splice (Silent) 16 m.m. P.E.	150 (1)	Do.	Do.	Do.	U	6847 10-10-52	P.E. II.
64	B-5421	Use of Overhead Leader (Silent) 16 m.m. P.E.	225 (1)	Do.	Do.	Do.	U	6848 10-10-52	P.E. II.
65	B-5422	How To Change A Regular Rack (Silent) 16 m.m. P.E.	350 (1)	Do.	Do.	Do.	U	6849 10-10-52	P.E. II.
66	B-5423	How To Change A Submerged Rack (Silent) 16 m.m. P.E.	350 (1)	Do.	Do.	Do.	U	6850 10-10-52	P.E. II.
67	B-5424	Repairing Breaks Practices To Avoid In Handling Breaks (Silent) 16 m.m. P. E.	150 (1)	Do.	Do.	Do.	U	6851 10-10-52	P.E. II.
68	B-5425	Your Part in Film Loss (Silent) 16 m.m. P.E.	360 (1)	Do.	Do.	Do.	U	6852 10-10-52	P.E. II.
69	B-5426	Major Causes of Film Loss (Silent) 16 m.m. P.E.	320 (1)	Do.	Do.	Do.	U	6853 10-10-52	P.E. II.
70	B-5544	Thunder Across The Pacific (English).	9319 (10)	Republic Pictures of India Ltd.	Republic Pictures ..	Do.	U	6854 11-10-52	
71	B-5545	Trailer of "Thunder Across The Pacific" (Eng.)	199(1)	Do.	Do.	Do.	U	6855 11-10-52	
72	B-5244	Trailer of "The Atomic City" (English).	202(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	6856 11-10-52	
73	B-5251	Lovely to Look At (Eng.)	9162(12)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	6857 13-10-52	With triangle mark.

Length of the film—9162 ft.

Endorsement—

Reel I—Delete entirely the first dance.—312 ft. 2 frames.

Reel VI—Reduce the drinking of champagne where Max plays host to Al Marsh, Toni, Jerry, Bubbles, Stephanie, Clarisse and Zsa Zsa.—31 ft. 1 frame.

Reel VII—Reduce the kissing between Toni and Stephanie in the park.—4 ft. and 15 frames.

Reduce the kissing between Toni and Stephanie in the cab.—3 ft. and 12 frames.

Reel XI—Reduce the kissing between Al Marsh and Bubbles Cassidy before Max starts tapping Al Marsh on the shoulder.—7 ft. 15 frames.

Delete the girl in tight fitting embroidered blue pyjamas waving one leg in the air.—7 ft. 11 frames.

Total cuts—387 ft. 8 frames.

Actual length of the film—8794 ft. 8 frames.

74	B-5300	Gardhani (Marathi) ..	11064(12)	Mangal Pictures ..	Mangal Pictures ..	India	U	6858 13-10-52	With triangle mark.
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Length of the film—11064 ft.

Endorsement—

Reel II—Delete Bhagia's winking at Gulabi, when they are sitting in kitchen.—2 ft.

Reel III—Delete Gulabi's bust-jerking in solo dance.—4½ ft.

1	2	3	4	5	6	7	8	9	10
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Reel IV—Delete Shanker throwing towel round Gulabi, dragging her inside and throwing her on sofa.—13½ ft.

Delete Shanker kissing Gulabi and show only eclipse.—2 ft.

Reel VII—Delete child swooning on bank.—16½ ft.

Delete Shankar and Gulabi in embrace.—1 ft.

Reel VIII—Delete in Shankar's house jewellery being shown to Gulabi.—21 ft.

Delete Shankar grabbing Gulabi on bed, close-up of bust, Gulabi leaning against almirah, Shankar approaching her and Shankar squeezing Gulabi's hand reflected in mirror.—77 ft.

Reel IX—Delete group of women at well frightened and running away.

Delete men beating, beggars beating and stoning Ganpat.

Delete women in temple frightened and running away. (keep only one close-up of Ganpat's burnt face and delete all the rest.)

Delete Ganpat taking bread from dog—(Total cuts: 114 ft.)

Reel XI—Delete grocer fainting.—2 ft.

Reel IX—Delete close-up of Ganpat's injured hand and face when lying on cot.—28 ft.

Reel XII—Put in at least one scene in which neighbours rush to Manjula's aid and thrash Shankar and chase him out.—80 ft. added. Ganpath himself must in self defence kill Shankar on spot, deleting prolonged throttling.—32½ ft.

Delete shot of villagers looking on helplessly when Shankar and Ganpat are fighting.—4 ft.

Total cuts—315 ft.

Approved additions and replacements in Reels 3, 4, 7, 8 and 12—174 ft.

Actual length of the film—10923 ft.

75	B-5414	Jalpari (Hindi)	14200(15)	C.M. Trivedi	Trivedi Productions	India	U	6859	With triangle mark.
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Length of the film—14,200 ft.

Endorsement—

Put in a tablet reading that this story is purely imaginary and has no basis in history, mythology or legend.—20 ft. added.

Reel II—Delete girl kissing girl.—6 ft.

Reel III—Delete Mangal telling Rajkumari that he will also turn her upside down and take jewel.

Delete entire sequence of hanging Rajkumari upside down by Mangal including preparation for it. (Total cuts 158 ft.).

Reel IV—Delete the words "daku sachcha veer hai also veeronki hamare deshko zarurat hai"—7 ft.

Reel V—Delete the words "yoh mere kaam ki cheez hai"—3 ft. sound only.

Reel VI—During "maza aaye" song delete Rajkumari's bust in profile, close-up and mid-close and again similar shots.—17 ft.

Reel VII—Delete close-ups of Jalpari's bust during boat scene.—40 ft.

Reel VIII—Delete entire song No. 8 (beginning with the words "Namkeen tumhari surat hai") delete all close-ups of girls bust, all tickling of girls by two men, and suggestive gestures.—354 ft.

Delete Jalpari offering to massage Mangal's feet.—29 ft.

Reel IX—In song No. 7, delete the words "raat sohani aayi"; delete Jalpari's senuous movements of her body nearest to Mangal when singing song beginning with the words "khushi ko phoolhiye".—(14 ft. sound only).

Delete bust-jerking and hip-waying by Cuckoo during dance.—27 ft.

Delete close-ups of Jalpari's bust in dance without odni—7 ft.

Reel XI & XIV—Delete two close-ups of Rajkumari's bust when on bed in profile, heaving of bust, and prolonged shot.—104 ft.

Delete close-up of Rajkumari's bust when talking to father regarding Mangal.—61 ft.

Reel XIV—Delete all generalisation of looting rich and distributing loot to poor—4 ft.

Reduce Mangal being dragged by horses.—5 ft.

Reel XV—Reduce pulling of arrows from Jalpari's body to only once delete accompanying groans.—15 ft.

Reel IX—Delete the words "budhe jawan hojate hain".—10 ft.

Reels II, III & IV—Delete the following words:—

"is tajori", "haar le leciyo", "main surat ko boizzat nahin karonga", "agar aisa ho bhi to kya harj hai", "makaan ki talaash leno parbhi nahin millegi", "munh phiralo" and accompanying gestures; delete Mangal's move to search, Rajkumari—80 ft.

Total cuts—935 ft.

Approved additions and replacements—290 ft.

Approved voluntary deletions—88 ft.

Actual length of the film—13524 ft.

76	B-5582	20th Century Fox Movietone News 171/e (English).	899(1)	20th Century Fox Corp. (India) Ltd.	Movietone News Inc.	U.S.A.	U	6860	
77	B-5589	Metro News Vol. 171/e (English).	899 (1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	6861	14-10-52
78	B-5580	Do. (Hindi)	899(1)	Do.	Do.	Do.	U	6862	14-10-52
79	B-5581	Do. (Tamil)	899(1)	Do.	Do.	Do.	U	6863	14-10-52
80	B-5582	Do. (Bengali)	899(1)	Do.	Do.	Do.	U	6864	14-10-52
81	B-5585	Pluto's Party (English)	610 (1)	RKO Radio Pictures	Walt Disney	Do.	U	6865	14-10-52
82	B-5586	Channel Swimmer (Eng.)	700(1)	Do.	RKO Radio Pictures Inc.	Do.	U	6866	14-10-52
83	B-5587	America's Singing Boys (English).	932(1)	Do.	Do.	Do.	U	6867	14-10-52
84	B-5588	The Olympio Elk (Eng.)	2476(3)	Do.	Walt Disney	Do.	U	6868	14-10-52
85	B-5570	Kisan Aur Fary (Hindi)	1000(1)	J. N. Sharma	J. N. Sharma & S. R. Mandlik.	India	U	6869	With triangle mark. 14-10-52

Length of the firm—1000 ft.

Endorsement—

Delete the close up of busts of the two dancing girls.—4 ft.

Total cuts—4 ft.

Actual length of the film—996 ft.

86	B-5454	Lydia Bailey (English)	7098(9)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corporation.	U.S.A.	U	6870	With triangle mark.
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Length of the film—7998 ft.

Endorsement—

Reel I—Delete the shots showing knife in boy's body where there is no dialogue.—3½ ft. ~~** K~~

Reel II—Delete scenes showing King Dick's wives throwing Hamlin's clothes when undressing him.—8 ft. 2 frames.

Total cuts—11½ ft. & 2 frames.

Actual length of the film—7986 ft. 6 frames.

1	2	3	4	5	6	7	8	9	10
87	B-5260	Kis-Ki-Biwi (Hindi)	1700(2)	Ha Ha Movies	Ha Ha Movies	India	U	6871	With triangle mark.
		Replace the title "Kirayo-Ki-Biwi" with "Kis-ki-Biwi".						15-10-52	
88	B-5803	Indian News Review No. 209.	1010(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	6872	Valid for 5 versions : English, Hindi, Tamil, Telugu & Bengali.
89	B-5802	Civil Aviation Training Centre (Aviators In The Making). P.E.	1010(1)	Do.	Do.	Do.	U	6873	Do. P.E.I.
90	B-5575	Najaria (Revised)	12850(14)	M. & T. Studios Ltd.	M. & T. Studios Ltd.	Do.	U	6874	With triangle mark.
								15-10-52	

Length of the film—12850 ft.

Endorsement—

Reel IV—Delete entire song beginning with the words "Neend khogayi chain khogaya, jabee jawani aayi".—209 ft.

Reel VIII—Delete entire song beginning with the words "Main hoon mastani oh hori".—379 ft.

Reel IX—Delete entire song beginning with the words "Main hoon mastani oh hori".—379 ft.

Total cuts—891 ft.

Actual length of the film—12195 ft.

91	B-5384	Chham Chham Chham (Hindi) (Revised)	11437(13)	Mohan's Productions	Mohan's Productions	India	U	6875	
92	B-5461	The Pirate's Revenge (English)	9807(10)	Noronha Ltd.	Athena Production	Italy	U	6876	With triangle mark.

Length of the film—9,807 ft.

Endorsement—

Reel 9—Reduce first part of torture scene when Miguel is shown on the rack after the wheel is turned for the first time until the point when Luana is brought to him by her captors.—15 ft. 8 ins.

Total cuts—15 ft. 8 ins.

Actual length of the film—9,791 ft. 8 ins.

93	B-5872	Vishwamitra (Trailer) ..	480(1)	Basawan Productions	Basawantrao Pawar ..	India	U	6877	
94	B-5459	Manu-Ni-Mashi (Trailer) (Gujarati).	420(1)	Natya Bharati Productions.	Natya Bharati Productions.	Do.	U	6878	
95	B-5310	Lanka Duhari (Trailer) (Hindi).	4001(1)	M/s. Rani Productions	M/s. Rani Productions	Do.	U	6879	
96	B-5378	Rabbit Every Monday (English).	603(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	6880	
97	B-5581	Water Wonder Land (Eng.)	945(1)	Do.	Do.	Do.	U	6881	
98	B-5583	Cruise Cat (English) ..	637(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	6882	
99	B-5584	Caballero Droopy (Eng.) ..	580(1)	Do.	Do.	Do.	U	6883	
100	B-5585	Teaser Trailer of " Ivanhoe" (English).	171(1)	Do.	Do.	Do.	U	6884	
101	B-5612	Haar-Ki-Haar (Hindi) ..	300(1)	Famous Pictures ..	Famous Pictures ..	India	U	6885	
102	B-5611	Paramount News 14/15 (English).	761(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	6886	
103	B-5629	20th Century Fox Movietone News No. 172/c (Eng.)	914(1)	20th Century Fox Corp. (India) Ltd.	Movietone Inc. ..	Do.	U	6887	
104	B-5606	Metro News Vol. 172/c (English).	914(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	6888	
105	B-5607	Do. (Hindi) ..	914(1)	Do.	Do.	Do.	U	6889	
106	B-5609	Do. (Tamil) ..	914(1)	Do.	Do.	Do.	U	6890	
107	B-5608	Do. (Bengal) ..	914(1)	Do.	Do.	Do.	U	6891	
108	B-5590	The Savage (English) ..	8895(10)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	6892	
109	B-5579	Women of Tomorrow (Eng.)	1635(2)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	Do.	U	6893	
110	B-5580	Disaster Fighters (Eng.) ..	971(1)	Do.	Do.	Do.	U	6894	

21-10-52

1	2	3	4	5	6	7	8	9	10
111	B-5588	The Rat Problem (English) 16 m.m. P.E.	900(1)	M/s. Nelson Trading Corporation Ltd.	The United States Army Signal Corp.	U.S.A.	U	6896 21-10-52	P. E. II.
112	B-5638	Indian News Review No. 210.	972(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	6896 22-10-52	Valid for 5 versions : English, Hindi, Tamil, Telugu & Bengali.
113	B-5652	New Lands For Old. P.E.	950(1)	Do.	Do.	Do.	U	6897 22-10-52	Valid for 5 versions : English, Hindi, Tamil, Telugu & Bengali. P.E.I.
114	B-5586	Fearless Fagan (English)	7234(8)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	6898 22-10-52	
115	B-5254	Ancient India (English) ..	788(1)	Do.	Do.	Do.	U	6899 22-10-52	
116	B-5606	Brave Warriors (Trailer) (English).	180(1)	Columbia Films of India Ltd.	Columbia Pictures Corporation.	Do.	U	6900 22-10-52	
117	B-5589	Planning For Plenty (English) 16 m.m. P.E.	484(2)	United States Information Service.	Cascade Pictures ..	Do.	U	6901 22-10-52	P. E. II.
118	B-5590	We Build A Town (Eng.) 16 m.m. P.E.	593(2)	Do.	Films of India	Do.	U	6902 22-10-52	P. E. II.
119	B-5592	Town Without Water (English) 16 m.m.	452(1)	Do.	American Federation of Labour.	Do.	U	6903 22-10-52	
120	B-5593	Happy Journey (English) 16 m.m.	1544(3)	Do.	Caravel Films Inc. J N.Y.	Do.	U	6904 22-10-52	
121	B-5586	Australia—Land of Ever-change (English) 16 m.m. P.E.	386(1)	Australian Govt. Trade Commissioner.	Australian National Film Board.	Australia	U	6905 22-10-52	P. E. II.
122	B-5540	A Man And His Dog (Eng.) 16 m.m. P.E.	330(1)	Do.	Do.	Do.	U	6906 22-10-52	P. E. II.
123	B-5427	Prevention of Film Loss (Film Loss Control Programme) (Silent) 16 m.m. P.E.	400(1)	Kodak Ltd. ..	Eastman Kodak Co. ..	U.S.A.	U	6907 22-10-52	P. E. II.
124	B-5428	Maintenance of the Sound Track Developer Applicator (Maintenance & Adjustment Work) (Silent) 16 m.m. P.E.	568(1)	Do.	Do.	Do.	U	6908 22-10-52	P. E. II.
125	B-5429	How To Clean The Rota-metro (English) 16 m.m. P.E.	400(1)	Do.	Do.	Do.	U	6909 22-10-52	P. E. II.
126	B-5430	Use of the Sound Applicator (Kodachrome Sound Film Processing Machine Preparation). 16 m.m. P.E.	400(1)	Do.	Do.	Do.	U	6910 22-10-52	P. E. II.
127	B-5431	Processing of Automatic Applicator & Adjustment Control Pat II, 16 m.m. P.E. (Eng.)	775(1)	Do.	Do.	Do.	U	6911 22-10-52	P. E. II.
128	B-5647	Paramount News No. 16/17	788(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	6912 23-10-52	
129	B-5588	Devacha Kaul (Trailer) (Marathi)	240(1)	Avinash Chitra Ltd. ..	S. Wasant ..	India	U	6913 23-10-52	
130	B-5557	Devacha Kaul (Marathi) ..	12000(14)	Do.	Do.	Do.	U	6914 23-10-52	With triangle mark.

Length of the film—12,000 ft.

Endorsement—

Delete the following :—

Reel I.—References to "Sota" by Anandi.—1 ft.

Reel III.—"Amhi prasanna zalon tar mulabalance ghar bharoon kadhun"—14 ft.

'Apan tichli changli jirboo'.—3 ft.

Reel IV.—Tondala tond laavteel.—(1 ft.)

Reel VI.—Extinguishing of the lamp when Yeshwant and Anandi are together.—2 ft.

Reel VII.—"Ai gell oodat"—2 ft.

Reel IX.—"Eka varshachiya antipalna"—3 ft.

Reel XII.—Tila tar agodarao divas gale hote,—3 ft.

Reel XIII.—"Krishnac Marathe".—(1 ft) (sound only).

Reel XIV.—Patil is an abetter in the crimes committed by Damaji, he must be so pronounced and punished.—3 ft. added.

The marriage preparation should stop before 'antarpat'. There must be a definite reference at the end that the marriage between Anandi and Yeshwant was or is to be regularised by a ceremony.—30 ft. added.

Total cuts—29½ ft.

Approved additions—33 ft.

Actual length of the film—10,208½ ft.

131	B-5653	Baiju Bawra (Trailer) (Hindi).	345(1)	Prakash Pictures ..	Prakash Pictures ..	India	U	6915 23-10-52
132	B-5597	The Stooge (English) ..	9332(11)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	6916 24-10-52

1	2	3	4	5	6	7	8	9	10
133	B-5804	Barefoot Mailman (Eng.)	7864(9)	Columbia Films of India Ltd.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	6917 24-10-52	
134	B-5387	Chham Chham Chham (Trailer) (Hindi).	392(1)	Mohan's Productions ..	Mohan's Productions ..	India	U	6918 24-10-52	
135	B-5440	Down To Earth (English) 16 m.m.	1328(1)	Standard Vacuum Oil Co.	Caravel Films ..	U.S.A.	U	6919 24-10-52	
136	B-5439	From Cotton To Cutter (English) 16 m.m.	904(1)	Do.	Reeves Bros. Inc. ..	Do.	U	6920 24-10-52	
137	B-5442	It Brings 'em Back' (English) 16 m.m.	1278(1)	Do.	Caravel Films ..	Do.	U	6921 24-10-52	
138	B-5443	Keep It Clean (English) 16 m.m.	750(1)	Do.	Do.	Do.	U	6922 24-10-52	
139	B-5577	Sanskrit (Hindi) ..	14000(14)	Sunrise Pictures ..	V. M. Vyas ..	India	U	6923 25-10-52	With triangle mark.

Length of the film—14,000 ft.

Endorsement—

Reel I.—Delete Convict Toofans talk to Jallor.—50 ft.

Reel II.—Delete Mohan's reference to "filmi ganga".—3 ft.

Reel III.—Delete Madhav's wife trying to throttle her husband.—14 ft.

Delete Madhav's wife's words "usko yahan bithao" and "bachcha aurat kohota hai mard ko nahin".—5 ft.

Reel IV.—Make nurse say "May I go in and see the patient?"—(10 ft added).

Delete Madhav's words "What is wrongness with them?"—2 ft.

Reels IV, VIII & IX.—Delete all references to "Commissioner".—16 ft.

Reels III & V.—Delete killing of lice in two places and mother's words "Yeh sab tere baap ke maathe par" etc.—13 ft.

Reel V.—Delete girl smoking in theatre—4 ft.

Reel VII.—Delete Girish's words to the effect that he has not been his mother for 15 years of his stay in Dehra Dun—1 ft.

Reel X.—Delete dialogue between Ranjana and Girish "Yahan tanhai men hamen koi nahin dokhega" and "mujho koi sharam nahin" etc. and accompanying picturisation.—8 ft.

Reels XII & XIII.—Delete all references to "mission" when referring to hospital.—5 ft.

Reels XIII.—Delete butler ordering police Inspector to arrest Mohan at once.—9 ft.

Reduce struggle between Ranjana and Vasant omitting close-ups of their legs, to three feet.—4 ft.

Total Cuts—134 ft.

Approved additions—10 ft.

Actual length of the film—13,676 ft.

140	B-5498	Mechanical Handling—Parts 1—4. (English) 16 m.m. P.E.	4716(8)	The British Council ..	John Byrd ..	U.K.	U	6924 27-10-52	P.E. II.
141	B-5497	Technique of Artificial Pneumothorax Part 2 (English) 16 m.m. P.E.	380(1)	Do.	Gaumont British Instructional.	Do.	U	6925 27-10-52	Endorsement on the face of the certificate. P.E. II.

Endorsement—

Restricted to medical profession, students and nurses.

142	B-5498	Underwater Story (Eng.) 16 m.m. P.E.	800(2)	The British Council ..	Crown Film Unit ..	U.K.	U	6926 27-10-52	P.E. II.
143	B-5499	Pacific Ocean (English) 16 m.m. P.E.	588(1)	Do.	Gaumont British Instructional.	Do.	U	6927 27-10-52	P.E. I.
144	B-5500	Heat Rays (English) 16 m.m. P.E.	360(1)	Do.	Do.	Do.	U	6928 27-10-52	P.E. I.
145	B-5501	Internal Respiration (English) 16 m.m. P.E.	360(1)	Do.	Do.	Do.	U	6929 27-10-52	P.E. I.
146	B-5502	External Respiration (English) 16 m.m. P.E.	468(1)	Do.	Do.	Do.	U	6930 27-10-52	P.E. I.
147	B-5503	Radical Mastectomy (Silent) 16 m.m. P.E.	828(2)	Do.	Kinocraft ..	Do.	U	6931 27-10-52	Endorsement on face of certificate P.E. I.

Endorsement—

Good for medical profession, students and nurses.

148	B-5504	Insulin (English) 16 m.m. P.E.	782(2)	The British Council ..	Wolcoome Film Unit ..	U.K.	U	6932 27-10-52	P.E. I.
149	B-5505	Exenteration of The Orbit & Skin Grafting (Silent) 16 m.m. P.E.	810(2)	Do.	Stanley Schofield ..	Do.	U	6933 27-10-52	Endorsement on face of certificate. P.E. I.

Endorsement—

Good for medical profession, students and nurses.

150	B-5506	Portrait of Salisbury Cathedral, (Eng.) 16 m.m. P.E.	600(1)	The British Council ..	Films of Great Britain ..	U.K.	U	6934 27-10-52	P.E. II.
151	B-5507	The Story of Paper Making (Eng.) 16 m.m. P.E.	504(1)	Do.	Films of Fact Ltd. ..	Do.	U	6935 27-10-52	P.E. I.
152	B-5508	Red Spider (English) 16 m.m. P.E.	612(1)	Do.	Shell Film Unit ..	Do.	U	6936 27-10-52	P.E. I.
153	B-5509	Refinery Processes Part I 16 m.m. P.E. (English).	500(1)	Do.	Do.	Do.	U	6937 27-10-52	P.E. II.

1	2	3	4	5	6	7	8	9	10
154	B-5510	The Treatment of The Infections of The Hand (English) 16 m.m. P.E.	1,08(3)	The British Council ..	Realist Film Unit ..	U.K.	U	6938 27-10-52	Endorsement on face of certificate P.E. I.
<i>Endorsement—</i> Good for medical profession, students and nurses.									
155	B-5511	d. Dubocurarine (English) 16 m.m. P.E.	986(2)	The British Council ..	Wolcoome Film Unit ..	U.K.	U	6939 27-10-52	Do.
<i>Endorsement—</i> Good for medical profession, students and nurses.									
156	B-5512	Retinal Detachment (Eng.) 16 m.m. P.E.	280(1)	The British Council ..	Davis Keeler ..	U.K.	U	6940 27-10-52	Do.
<i>Endorsement—</i> Good for medical profession, students and nurses.									
157	B-5513	Glaucoma (English) 16 m.m. P.E.	95(1)	The British Council ..	Brian Stanford ..	U.K.	U	6941 27-10-52	Do.
<i>Endorsement—</i> Good for medical profession, students and nurses.									
158	B-5514	Radon Seeds (English) 16 m.m. P.E.	980(1)	The British Council ..	Davis Keeler ..	U.K.	U	6942 27-10-52	Do.
<i>Endorsement—</i> Good for medical profession, students and nurses.									
159	B-5515	Anterior Flap Sclerotomy (English) 16 m.m. P.E.	310(1)	The British Council ..	Stanley Schofield ..	U.K.	U	6943 27-10-52	Do.
<i>Endorsement—</i> Good for medical profession, students and nurses.									
160	B-5516	Construction of Artificial Vagina (English) 16 m.m. P.E.	240(1)	The British Council ..	Stanley Schofield ..	U.K.	U	6944 27-10-52	Do.
<i>Endorsement—</i> Good for medical profession, students and nurses.									
161	B-5601	Berkeley ..	220(1)	Nav-Ketan ..	Nav-Ketan ..	India	U	6945 27-10-52	
162	B-5493	Hamari Duniya (Hindi) ..	14,507(17)	Hindustan Chitra ..	Hindustan Chitra ..	Do.	U	6946 27-10-52	With mark. triangle
Length of the film—14,507 ft. <i>Reel XI.—Delete the words "Dal ko Mandi men chalke bechenge sone ke bhav biki".—7 ft.</i> <i>Reel V.—Make the Inspector say "Malum hote hal tum hi gunahgar ho". (Sound replaced).</i> <i>Reel X.—Make the officer say "Mere bhai ko phansis se bachaa leeffye". (Sound replaced).</i> Total cut—7 ft. Actual length of the film—14,500 ft.									
163	B-5483	Mordhwa (Hindi) ..	11,800(12)	Balwant N. Bhatt ..	Nav Anand Chitra ..	India	U	6947 27-10-52	With mark. triangle
Length of the film—11,800 ft. <i>Reel II.—Delete the words "mera andaza theek nikla"—8 ft. (Only the sound has been deleted).</i> <i>Also the words "ye to kapde se pata chal gaya"—5 ft. (Only the sound has been deleted).</i> <i>Reel IV.—Delete the two bust jerks of the chorus in the first dance (which begins with the song "aayi rang bhari phoolonki rut pyari.....")—14 ft.</i> <i>Reel V.—Delete the close-up of Vijaya's bare armpit with the arm raised.—8 ft.</i> <i>Reel VII.—Delete the three bust jerks of the leading dancer, one bust jerk of the chorus and midclose of chorus-bust in the dance before Suchitra.—34 ft.</i> <i>Reel VIII.—Delete the word "wastuen"—(1 ft.). (Only sound deleted).</i> <i>Reel IX.—Delete the last prolonged shot of Suchitra and Vijaya sitting together in intimate physical contact on the steps of the bank after Vishaka has disappeared from the background.—7 ft.</i> <i>Delete the last shot of Suchitra and Vijaya singing a duet in the garden with their faces very close to each other and Suchitra fondling Vijaya's left arm.—7 ft.</i> <i>Reel XII.—Show only the saw being placed on Suchitra's head, then, only one movement of each of the parent's hands without showing Suchitra's head, then, the public being moved to tears, then, the two syllas diising the spirit of 'bhakti', then, their transformation into Krishna and Arjun and lastly Suchitra being brought back to life (without the two halves of Suchitra's body moving towards each other all the other shots in this scene, viz., showing the actual sewing of Suchitra's body to be deleted entirely).—154 ft.</i> Total cuts (picture positive)—224 ft. Approved replacements (Reel XII)—154 ft. Actual length of the film—11,780 ft.									
164	B-5542	Bagdad (Hindi) ..	12,900(13)	Falcon Films ..	Falcon Films ..	India	U	6948 27-10-52	With mark. triangle
Length of the film—12,900 ft. <i>Reel I.—Put in a tablet reading that this film has nothing to do with history or legend associated with Bagdad.—16 ft. added.</i> <i>Reel II.—Delete close-ups and swaying of bust and hip-swaying in mirror dance.—25 ft.</i> <i>Delete bust-swaying of Kishmish in dance with Chiragdin and hip-swaying movement towards audience.—25 ft.</i> <i>Reel IV.—During song beginning with the words "Sharab-e-ishq saankhon ko pila de is qadar saaqi" (words of which are not objectionable) delete entire picturisation of Anwar and Almaz, because of its very low moral tone. The picturisation of Anwar and Almaz has been replaced with shot of Anwar and another girl dressed differently wearing odni).—820 ft.</i> <i>Delete close-ups of dancer's bust where Chiragdin takes Abu for entertainment.—80 ft.</i> <i>Reel V.—In song beginning with the words "ek shama hai mehfil men parvane hazaron hain" delete close-ups of bust, bust-swaying, hip-swaying and leaning on Anwar's lap. (no objection to song).—32 ft.</i> <i>Reel VII.—Delete close-ups of Laila's bust when she takes Abu to desert where they stand under date tree.—67 ft.</i> <i>Delete intimate physical contact of Laila and Abu under date tree.—80 ft.</i> <i>Reel VIII.—Delete Laila and Abu inside tent on bed twice in intimate physical contact.—32 ft.</i> <i>Delete Laila in Abu's arms, standing, and later Abu shaking Laila twice, then Laila in Abu's arms; close-ups of bust when sitting.—40 ft.</i> <i>Delete Laila and Abu in embrace under moon.—10 ft.</i> <i>Reel IX.—Delete Laila stretching herself on bed and remaining in that position before and after the song beginning with the words "Raat abhi baqi hai". (in other words Laila must not be associated with that song when she is in a lying position).—74 ft.</i> <i>Delete picturisation of above mentioned song indoors where there are intimate physical contacts between Laila and Abu and suggestive gestures.—65 ft.</i> <i>Delete intimate physical contacts between Laila and Abu outdoors in picturisation of above mentioned song.—24 ft.</i> <i>Delete Anwar and Almaz on bed in intimate physical contact.—24 ft.</i> <i>Reel XII.—Delete close-ups of Laila's bust when singing "Bararon ne chhede khushi ke tarase magar tu kahan ?"—50 ft.</i> Total cuts—878 ft. Approved replacements—878 ft. Approved addition—16 ft. Actual length of the film—12,916 ft.									

Endorsement—
Reel I.—Put in a tablet reading that this film has nothing to do with history or legend associated with Bagdad.—16 ft. added.
Reel II.—Delete close-ups and swaying of bust and hip-swaying in mirror dance.—25 ft.
Delete bust-swaying of Kishmish in dance with Chiragdin and hip-swaying movement towards audience.—25 ft.
Reel IV.—During song beginning with the words "Sharab-e-ishq saankhon ko pila de is qadar saaqi" (words of which are not objectionable) delete entire picturisation of Anwar and Almaz, because of its very low moral tone. The picturisation of Anwar and Almaz has been replaced with shot of Anwar and another girl dressed differently wearing odni).—820 ft.
Delete close-ups of dancer's bust where Chiragdin takes Abu for entertainment.—80 ft.
Reel V.—In song beginning with the words "ek shama hai mehfil men parvane hazaron hain" delete close-ups of bust, bust-swaying, hip-swaying and leaning on Anwar's lap. (no objection to song).—32 ft.
Reel VII.—Delete close-ups of Laila's bust when she takes Abu to desert where they stand under date tree.—67 ft.
Delete intimate physical contact of Laila and Abu under date tree.—80 ft.
Reel VIII.—Delete Laila and Abu inside tent on bed twice in intimate physical contact.—32 ft.
Delete Laila in Abu's arms, standing, and later Abu shaking Laila twice, then Laila in Abu's arms; close-ups of bust when sitting.—40 ft.
Delete Laila and Abu in embrace under moon.—10 ft.
Reel IX.—Delete Laila stretching herself on bed and remaining in that position before and after the song beginning with the words "Raat abhi baqi hai". (in other words Laila must not be associated with that song when she is in a lying position).—74 ft.
Delete picturisation of above mentioned song indoors where there are intimate physical contacts between Laila and Abu and suggestive gestures.—65 ft.
Delete intimate physical contacts between Laila and Abu outdoors in picturisation of above mentioned song.—24 ft.
Delete Anwar and Almaz on bed in intimate physical contact.—24 ft.
Reel XII.—Delete close-ups of Laila's bust when singing "Bararon ne chhede khushi ke tarase magar tu kahan ?"—50 ft.
 Total cuts—878 ft.
 Approved replacements—878 ft.
 Approved addition—16 ft.
 Actual length of the film—12,916 ft.

1	2	3	4	5	6	7	8	9	10
165	B-5610	Fox Hunt (English)	757(1)	Western India Theatres Ltd.	London Films International Ltd., London.	U.K.	U	6949	
								28-10-52	
166	B-5625	Lady In The Iron Mask (English).	6,998(9)	Do.	Walter Wanger Pictures Ltd.	U.S.A.	U	6950	
								28-10-52	
167	B-5626	Trailer of Do.	139(1)	Do.	Do	Do.	U	6951	
								28-10-52	
168	B-5627	Victor The Volunteer In Better Late Than Never (English).	608(1)	Do.	Terrytoons Inc. ..	Do.	U	6952	
								28-10-52	
169	B-5628	Pattern of Progress (English).	716(1)	Do.	Movietonews Inc. ..	Do.	U	6953	
								28-10-52	
170	B-5646	Trailer of "New Mexico" (English).	196(1)	Do.	United Artists Corp. ..	Do.	U	6954	
								28-10-52	
171	B-5656	Bablu (English) ..	350(1)	National Advertising Service Ltd.	National Advertising Service Ltd.	India	U	6955	
								28-10-52	
172	B-5668	Dog Gondest Dog (Eng.)	830(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	6956	
								28-10-52	
173	B-5669	Popeyes Pappy (English)	600(1)	Do.	Do.	Do.	U	6957	
								28-10-52	
174	B-5617	The Wise Magician (Eng.)	1,860(2)	Soviet Films Distributors.	Soyuzmult Film Studio	U.S.S.R.	U	6958	
								28-10-52	
175	B-5618	The Stag And The Wolf (English)	895(1)	Do	Do	Do	U	6959	
								28-10-52	
176	B-5619	The Miracle Mill (Eng) ..	1,794(2)	Do	Do.	Do.	U	6960	
								28-10-52	
177	B-5621	Masda And The Wicked Geese (English)	1,836(2)	Do	Do	Do	U	6961	
								28-10-52	
178	B-5622	Brave Heart (English)	1,705(2)	Do.	Do.	Do.	U	6962	
								28-10-52	
179	B-5623	The Magic Treasure (Eng)	1,833(2)	Do.	Do.	Do.	U	6963	
								28-10-52	
180	B-5648	20th Century Fox Movie-tone News No. 173/c (English)	963(1)	20th Century Fox Corp. (India) Ltd.	Movietonews Inc ..	U.S.A.	U	6964	
								28-10-52	
181	B-5642	Metro News Vol. 173/c (English).	963(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	6965	
								28-10-52	
182	B-5643	Do (Hindi)	963(1)	Do.	Do	Do.	U	6966	
								28-10-52	
183	B-5644	Do (Tamil)	963(1)	Do	Do.	Do.	U	6967	
								28-10-52	
184	B-5645	Do (Bengali)	963(1)	Do.	Do.	Do.	U	6968	
								28-10-52	
185	B-5676	Indian News Review No. 211.	941(1)	Films Division, Govt of India.	Films Division, Govt of India.	India	U	6969	Valid for 5 ver-
								29-10-52	English, Hindi, Tamil, Telugu & Bengali.
186	B-5620	Husky (English) ..	1,863(2)	Soviet Films Distributors	Soyuzmult Film Studio	U.S.S.R.	U	6970	
								29-10-52	
187	B-5595	The Turning Point (Eng.)	7,797(9)	Paramount Films of India Ltd.	Paramount International Films Inc	U.S.A.	U	6971	With triangle mark.
								29-10-52	

Length of the film—7,797 ft.

Endorsement—
Reel VI.—Delete the scene showing the method of blowing up the Aroo Security Company's building from the time a man is seen switching off a gas jet till the time the electric light is switched on—22 ft.
Total cut—22 ft.
Actual length of the film—7,775 ft.

188	B-5697	First Class (English)	220(1)	Nav-Ketan ..	Nav-Ketan ..	India	U	6972	
								30-10-52	
189	B-5571	Vishwamitra (Hindi)	11,283(14)	Basawant Production ..	Basawantrao Pawar ..	Do.	U	6973	With triangle mark.
								30-10-52	

Length of the film—11,283 ft.

Reel I.—Substitute Vasishta's recitation of "Ved Mantra" by correctly pronounced recitation.—49 ft. (sound replaced)
Reels VIII, IX, XI and XII.—Keep intact only the first scene in which Manduk and Kanduk come to pick flowers and fruits and Apsaras make their first appearance; all the other scenes in which Manduk and Kanduk appear must be reduced considerably, eliminating all suggestive gestures and words (instances):—Delete the

1	2	3	4	5	6	7	8	9	10
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words "stri ka upyog kya hota hai", "aam raa", Manduk smacking his lips, delete Manduk's and Kanduk's gestures with hand when imitating Apsaras dance and Manduk saying "um um", delete Manduk's and Kanduk's gestures with fingers from behind the bush when watching Apsaras dance, delete Manduk smacking his lips soon after Vishwamitra and Menaka enter the hut. Reduce Manduk and Kanduk making love to Hansika and Chandrika and ending up with the words "hi hi hi"). (After the reduction of the scenes of Kanduk and Manduk as ordered, 404 ft. thereof now remain in the reels; excepting Reel VII which has been allowed intact) (304 ft).

Reel VIII.—Delete Hansika and Chandrika saying "hai hai" and one of them uttering words to the following effect:—"you look so beautiful that I wish I could embrace you.—12 ft.

Reel XI.—In Prakrati and Purush dance where dancers are in semi-squatting pose delete knees dovetailing knees and bodies swaying in wavy motion in suggestive manner.—10 ft.

Reel XII.—Delete girl watching from behind tree when Menaka is in Vishwamitra's arms.—5 ft.

Reel XIII.—Delete Hansika and Chandrika accosting Manduk and Kanduk towards a bush.—10 ft.

Total cuts—341 ft.

Approved replacements—36 ft.

Actual length of the film—10,998 ft.

190	B-5564	Trailer of "One Minute To Zero" (English).	218(1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	6974	
								30-10-52	
191	B-5651	The Red Headed Monkey (English).	612(1)	20th Century Corp. (India) Ltd.	Fox Terrytoons Inc.	Do.	U	6975	
								30-10-52	
192	B-5624	Trailer of "Jingo" Jungle Ka Badshah.	275(1)	Pitale Pictures	Pitale Pictures	India	U	6976	
								30-10-52	
193	B-5677	Trailer of "Vengeance of The Black Eagle" (Italian).	202(1)	Noronha Ltd.	Associated Productions	Italy	U	6977	
								30-10-52	
194	B-5613	Rangin Chutkiyan No. 5 (Colour) (Hindi).	75(1)	Famous Pictures Ltd.	Famous Pictures Ltd.	India	U	6978	
								31-10-52	
195	B-5615	Do. No. 52 (Colour) (Hindi).	150(1)	Do.	Do.	Do.	U	6979	
								31-10-52	
196	B-5614	Do. (Colour) (Bengali).	150(1)	Do.	Do.	Do.	U	6980	
								31-10-52	
197	B-5046	Man in The Saddle (English).	8,043(9)	Columbia Films of India Ltd.	Columbia Pictures Corporation.	U.S.A.	Certificate refused on 4-10-52.		
198	B-5195	The Outcasts of Poker Flat (English).	7,261(9)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corporation.	Do.	Certificate refused on 9-10-52.		
199	B-5280	The Sound of Fury (English).	8,498(10)	Western India Theatres Ltd.	United Artists Corporation.	Do.	Certificate refused on 10-10-52.		
200	B-5303	Bhakta Pooran alias Paras Mani (Hindi).	..	Vinod C. Desai	Vinod Films	India	U	Certificate No. 6716 dated 17-9-52 endorsed on 16-10-52.	

Endorsement:

Portions coloured by the applicant measuring 1,170 feet in Reels I, V and XII have been examined and approved.

Statement of films certified or refused certificates by the Central Board of Film Censors (Calcutta) during the month of October 1952.

1	2	3	4	5	6	7	8	9	10
1	C-559	Gaumont British News No. 39/52 (English) (Syn).	724(1)	J. Arthur Rank Film Dst. (I) Ltd.	J. Arthur Rank Org. Ltd., London.	U.K.	U	3990	
								4-10-52	
2	C-550	Bhuler Sheshey (Bengali)	11,240 (13)	M. L. B. Productions	M. L. B. Productions	West Bengal.	U	3991	
								6-10-52	
3	C-556	Caesarean Section 16 m.m. P.E. (Silent).	425(1)	Atlantis (East) Ltd.	Simpl Ltd., London	U.K.	U	3992	The film is wholly in colour.
								7-10-52	
4	C-561	Gaumont British News No. 40/52 (English).	707(1)	J. Arthur Rank Film Dst. (I) Ltd.	J. Arthur Rank Org. Ltd., London.	U.K.	U	3993	
								10-10-52	
5	C-537	Penny Princess (English)	8,860 (10)	Do.	Do.	Do.	U	3994	The film is wholly in colour.
								11-10-52	
6	C-560	Overseas Trailer of "Importance of Being Earnest" (English).	168(1)	Do.	Do.	Do.	U	3995	
								13-10-52	
7	C-542	Mahishasur-Badh (Bengali).	10,575 (12)	New India Theatres Ltd.	New India Theatres	West Bengal.	U	3996	With Triangle mark.
								14-10-52	

Endorsement:

Delete—

(i) In reel No. 4:—Shot of a deformed face—4 ft.

(ii) In reel No. 7:—"Oi Betara" (Sound only).

(iii) In reel No. 9:—"Mahishasur"—"Ei prashade vritya hoye to make ami amar charan shebar adhikar ditam kintu tumi taro jogya nao".

Bhiru Kapurush"—18 ft.

(iv) In reel No. 9:—Bhomra—"Keno, jake biye korechish, take niye thakna"

Bhindi "She to ej panchash bacher achi—er kakhano she chale"?—25 ft.

1	2	3	4	5	6	7	8	9	10
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(v) In reel No. 10 :—Bhindi—"Amader biye diye tabo oder mukti"—9 ft.
 Bhindi—"Tomader barite jato meye ache niye esho okhano amra biye karbo"—19 ft.
 Mahishasur—"Ei muhurte jadi tomay Nati amar ei dirfroh bahu-bandhane abdhina kari tahale jagate kono sakti ache tomay raksha kare?"—12½ ft.
 Scene—Mahishasur whipping Jayantika—28 ft.
 (vi) In reel No. 11 :—Shachi—"Na—Na—tumi amar kache egora" Mahishasur—"Aj eman nivrite poyo tomake amlo emni chhere debona sundari"—13 ft.
 Torture scene—44 ft.
 Second torture scene—10 ft.
 Total excisions—182' 6".

Added:

In reel No. 4.—Close shot of an asur lifting a weapon on his shoulder—4 ft.
 Length of the film after excisions and alterations—10,396 ft. 6 inches.

8	C-530	Trailer of "Swapna O Samadhi" (Bengali).	350(1)	Art Corpn. of India Ltd.	Art Corpn. of India Ltd.	West Bengal	U	3997
9	C-555	Kielland's Forces m.m. P.E. (Silent).	16	325(1)	Atlantis (East) Ltd.	Simpl Ltd., London	U.K.	16-10-52 3998 16-10-52

Endorsement:

This film is wholly in colour.
 This film is suitable for doctors, medical students, nurses and members of medical profession only.

10	C-620	Gaumont British News No. 41/52 (English).	760(1)	J. Arthur Rank Film Dist. (India) Ltd.	J. Arthur Rank Org. Ltd., London.	U.K.	U	3000
11	C-557	Normal Delivery (Silent 16 m.m. P.E.)	475(1)	Atlantis (East) Ltd. . .	Simpl Lta., London . .	Do.	U	16-10-52 4000 16-10-52

Endorsement:

The film is wholly in colour.
 The film is suitable for doctors, medical students, nurses and members of medical profession only.

12	C-551	Dulari (Hindustani) ..	12424(14)	Geeta Pictures Ltd. . .	Kardar Productions	India (Bombay)	U	6101
								With triangle mark. 21-10-52

Endorsement:

The film has been coloured by hand painting.

Delete In Reel No. 1.—Kissing sound—1' 8".
 In Reel No. 4.—"Minya Bibiraji to kya karega kajii"—11' 0".
 In Reel No. 8.—"Kissing sound"—2' 1".

Total excisions—18' 6".
 Length of the film after excisions—12408' 0".

13	C-626	Goumont British News No. 42/52 (English).	674(1)	J. Arthur Rank Film Dist. (I) Ltd.	A. Arthur Rank Org. Ltd., London.	U.K.	U	6102
14	C-625	Hunted (English) ..	7616(9)	Do.	Do.	Do.	"A"	111
15	C-624	Trailer of "Hunted" (English).	245(1)	Do.	Do.	Do.	U	6103
16	C-627	Trailer of "Chhoti Maa" (Hindustani).	450(1)	H. M. Films ..	H. M. Films ..	W. Bengal.	U	6104
17	C-641	Trailer of "Never Take No for an Answer" (Eng.)	209(1)	J. Arthur Rank Film Dist. (I) Ltd.	J. Arthur Rank Org. Ltd., London.	U.K.	U	6105
18	C-648	Goumont British News No. 43/52 (English).	663(1)	Do.	Do.	Do.	U	6106
19	C-642	Never Take No for an Answer (English).	7441(9)	Do.	Do.	Do.	U	6107
20	C-562	Bhuler Sheshey (Bengali)	11240(13)	M.L.B. Productions	M.L.B. Productions	W. Bengal.	U	Endorsement made on the back of the Original Cert. No. 3991 dated 6-10-52 on 16-10-52 under Rule 29.

Endorsement:

Reduced—In reel No. 3.—Bare leg swaying of Himu in water—14 ft.

Added—In reel No. 3.—Close shot of Himu swimming—12 ft.

Length of film after approved addition and deletion—11238 ft.

Statement of films certified or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the month of October 1952.

1	2	3	4	5	6	7	8	9	10
1	M-641	Kanchana (Malayalam) ..	16200(17)	M/s. Pakshiraja Studios, Coimbatore.	Shri S. M. Sriramulu Naidu,	India	U	3757-U	6-10-52

Copy of endorsement on certificate No. 3801-U, for the film, M-553 KANCHANA (TAMIL).

Total length of the film—18,246 ft.

Cuts:

- (1) Reel No. 3—Delete the word, "Black Market" in "Black Market Rama Swamy" (2 ft. sound only).
 (2) Reel No. 3—Remove the reference to "Northerner" in the Manager's speech (1 ft. sound only).

(3) Reel No. 4—Remove the suggestive movement of the Doves in the Zamindar-Kanchana romance scene—3 ft.

(4) Reel No. 6—Delete the shot showing large-scale feeding :

- (a) Rice cooking 5 ft. } 15 ft.
 (b) Feeding 10 ft. }

Total length of the cuts—18 ft.

Actual length of the film after cuts—18,228 ft.

1	2	3	4	5	6	7	8	9	10
2	M-643	Palleturu (Telugu) ..	18417(17)	M/s. People's Art Productions.	M/s. People's Art Productions.	India	U	3758-U 9-10-52	With triangle mark
<i>Copy of endorsement on certificate No. 3758-U, for the film, M-643 PALLAKTURU (TELEGU).</i>									
<i>Total length of the film—15,417 ft.</i>									
<i>Cuts—</i>									
(1) Reel No. 2.—In the Rajah-Ryot duet, remove the lines beginning with "No gattina intlo"—20 ft. upto "battalu kadathava".									
(2) Reel No. 2.—Remove the shot showing a half peeled banana being thrust into Laith's mouth—10 ft.									
(3) Reel No. 16—Delete the words of Chandram asking whether it was a Court of Justice or merely an institution to administer "Law"—10 ft.									
(4) Reel No. 17—Delete the close-shots showing peasants denouncing Ganapathi when he asks the police officer about the reason for his arrest—10 ft.									
(5) Reel No. 17—Delete the following lines beginning with "Andhra Prajalu"—and ending with "Nilpagamura"—36 ft.									
<i>Total length of cuts—95 ft.</i>									
<i>Actual length of the film after cuts—15,322 ft.</i>									
3	M-648	Valayapathi (Tamil) ..	17248(20)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	India (Salem)	U	3759-U 13-10-52	
4	M-644	Mappillai (Tamil) ..	17647(19)	M/s. National Productions, Madras.	M/s. National Productions, Madras.	India (Madras)	U	3760-U 13-10-52	
5	M-642	Parasakthi (Tamil) ..	16950(19)	M/s. National Pictures, Madras.	M/s. National Pictures, Madras.	India (Madras)	U	3761-U 14-10-52	With triangle mark.
<i>Total length of the film—16,950 ft.</i>									
<i>Cuts—</i>									
(1) Reel No. 4.—Delete shots showing the whirling skirt exposing the thighs of the dancer in the house in which Gunasekharan is robbed (Picturised replacement in the dance approved).									
(2) Reel No. 5.—Delete the shot showing the policeman assaulting Gunasekharan and calling him "Daridra-payable" (2 bits).									
(3) Reel No. 9.—Omit the reference to maidens getting worn out by handling in Narayana Pillai's defence of hoarding (2 bits—9 ft.) and his reference to Sambandar and Siruthondar in his defence of Black Market (16 ft.)—25 ft.									
(4) Reel No. 10.—Reduce Narayana Pillai's appeal to God in his designs against Kalyani.—30 ft.									
(5) Reel No. 11.—Change the word, "Governor" in Gunasekharan's reply, "What am I the Governor to deserve myself in one line?" (1 ft. sound only replaced).									
(6) Reel No. 11.—Shorten Gunasekharan's assault on Narayana Pillai and omit the words about beggars becoming Bastea (2 bits)—16 ft.									
(7) Reel No. 14.—Reduce the Pujari's soliloquy before he assaults Kalyani in the temple (4 bits)—30 ft.									
(8) Reel No. 16.—Shorten the scene showing the patient being carried on a Bier-Kavadi.—22 ft.									
(9) Length of approved voluntary cuts—12 ft.									
<i>Total length of the cuts—147 ft.</i>									
<i>Length of the film after cuts—16,803 ft.</i>									
<i>ADDITIONS—</i>									
(1) Reel No. 1.—Add a tablet saying that the popular distress mentioned in the story refers to conditions following the exodus of the Tamils from Burma in 1942 and the 1943 famine.—20 ft.									
(2) Reels Nos. 14 & 16.—In the court scene add shots showing the judge pulling up Kalyani (Reel No. 14) and Gunasekharan (Reel No. 16) for the irrelevance of their arguments and showing them the correct position in law (12 ft. each)—24 ft.									
<i>Total length of the additions—44 ft.</i>									
<i>Actual length of the film after cuts, replacements and additions—16,847 ft.</i>									
6	M-645	Elai-Ulavan (Tamil) ..	15559(17)	Sri Rajarajeswari Film Company.	Sri Rajarajeswari Film Company.	India (Madras)	U	3762-U 14-10-52	With triangle mark.
<i>Copy of the endorsement on the certificate No. 3762-U, dated 14th October 1952 for the film, "ELAI ULAVAN" (TAMIL).</i>									
<i>Total length of the film—15,559 ft.</i>									
<i>CUTS—</i>									
(1) Reel No. 1.—Delete the refrain "Upavasa Thollaya" in the opening song. (two bits—18 ft. sound only).									
(2) Reel No. 4.—Delete Amavasai's flying kiss.—6 ft.									
(3) Reel No. 8.—Omit the silhouette of Kalyani's dance where the bust is shown prominently.—7 ft.									
(4) Reel No. 8.—Reduce the arson scene omitting the application of the torches to the hut.—7 ft.									
(5) Reel No. 10.—Delete the exhibition of the bodies by Amavasai.—7 ft.									
(6) Reel No. 11.—Remove Amavasai's words suggesting Kalyani is in her period.—9 ft.									
(7) Reel No. 14.—Delete Vedantam's request for "ono" and his assertion of old manliness. (Two bits)—21 ft.									
<i>Approved voluntary cuts—(Reel No. 8)—10 ft</i>									
<i>Total length of the cuts—60 ft.</i>									
<i>Length of the film after cuts—15,493 ft.</i>									
<i>ADDITIONS—</i>									
(1) Reel No. 16.—Add a statement by Sita to say that the withdrawal from work she asks for is against Durga Devi (before No. 12 begins).—50 ft.									
<i>Actual length of the film after cuts & additions.—15,543 ft.</i>									
7	M-636	The Rebirth of Villages (Tamil).	1500(2)	Principal, Polytechnic, Madras.	Director of Rural Welfare, Govt. of Madras.	India (Madras)	U	3763-U 22-10-52	With triangle mark.
<i>Copy of endorsement on Certificate No. 3763-U, for the film THE RE BIRTH OF VILLAGES (TAMIL), M-636.</i>									
<i>Total length of the film—1,500 ft.</i>									
<i>CUTS—</i>									
(1) Reel No. 2.—Remove the close-shot where the village girl jerks her hips.—4 ft.									
(2) Reel No. 2.—Remove the shots showing the flying of the National Flag and also the playing of the National Anthem.—120 ft.									
<i>Total length of the cuts—133 ft.</i>									
<i>Actual length of the film after cuts—1,387 ft.</i>									
8	M-647	Feeding Farm Animals (English 16 m.m.)	700(1)	Principal, Agricultural College & Research Institute, Coimbatore.	Castle Films, New York.	U.S.A.	U.P.E.C.I.	3764-U 24-10-52	
9	M-648	Grow Your Own (English 16 m.m.)	600(1)	Principal, Agricultural College & Research Institute, Coimbatore.	Castle Films, New York	U.S.A.	U.P.E.C.II	3765-U 24-10-52	
10	M-556	Brass Workers' Co-operatives in Madras State (Silent-Colour 16 m.m.)	238(1)	Madras State Co-operative Union.	Madras State Co-operative Union.	India (Madras)	Do.	3766-U 24-10-52	
11	M-557	Co-operative Coir Industry in Madras State (Silent-Colour 16 m.m.)	355(1)	Do. ..	Do. ..	Do.	Do.	3767-U 24-10-52	
12	M-558	Iron & Steel Agricultural Implements Co-operatives in Madras State (Silent-Colour 16 m.m.)	98(1)	Do. ..	Do. ..	Do.	Do.	3768-U 24-10-52	
13	M-559	Leather Works Co-operatives in Madras State (Silent-Colour 16 m.m.)	110(1)	Do. ..	Do. ..	Do.	Do.	3769-U 24-10-52	

1	2	3	4	5	6	7	8	9	10
14	M-600	XXVII Madras Provincial Co-operative Conference (Silent-Colour 16 m.m.)	284(1)	Madras State Co-operative Union	Madras State Co-operative Union.	India (Madras)	U	3770-U 24-10-52	
15	M-601	Pottery Co-operatives in Madras State (Silent-Colour 16 m.m.)	159(1)	Do. ..	Do. ..	Do.	U.P.E.C.II	3771-U 24-10-52	
16	M-602	The Rajahmundry Aluminium Workers Co-operative Factory Ltd., Rajahmundry (Silent-Colour 16 m.m.)	145(1)	Do. ..	Do. ..	Do.	U.P.E.C.II	3772-U 24-10-52	
17	M-603	Milk Supply Co-operatives in Madras State (Districts) (Silent-Colour 16 m.m.)	297(1)	Do. ..	Do. ..	Do.	U.P.E.C.II	3773-U 24-10-52	
18	M-604	Milk Supply Co-operatives in Madras State (City of Madras) (Silent-Colour 16 m.m.)	281(1)	Do. ..	Do. ..	Do.	U.P.E.C.II	3774-U 24-10-52	
19	M-619	Appalachian Trail (Tamil—16 m.m.)	360(1)	United States Information Service.	United States Information Service.	U.S.A.	U.P.E.C.II	3775-U 25-10-52	
20	M-620	Letter From An American School-boy (Tamil—16 m.m.)	950(1)	Do. ..	Trans Film Productions	Do.	U.P.E.C.II	3776-U 25-10-52	
21	M-621	U.N. Report On Prisoners of War (Tamil 16m.m.)	780(1)	Do. ..	U.S.I.S. ..	Do.	U	3777-U 25-10-52	
22	M-622	American News-boy (Telugu 16 m.m.)	375(1)	Do. ..	Do. ..	Do.	U.P.E.C.II	3778-U 25-10-52	
23	M-623	Grandma Moses (Tel—Col. 16m.m.)	720(1)	Do. ..	Jerome Hill ..	Do.	U.P.E.C.II	3779-U 25-10-52	
24	M-624	Portrait of An American Family (Telugu 16 m.m.)	1,023(1)	Do. ..	Sound Masters Inc. ..	Do.	U.P.E.C.II	3781-U 25-10-52	
25	M-625	Union Local (Telugu 16 m.m.)	880(1)	Do. ..	Louis D. Roshemond ..	Do.	U	3780-U 25-10-52	
26	M-626	American News-boy (Tamil 16 m.m.)	376(1)	Do. ..	Herbert Kerkove Inc. ..	Do.	U.P.E.C.II	3782-U 25-10-52	
27	M-627	Journey Into Medicine (Tamil 16 m.m.)	1,390(1)	Do. ..	Affiliated Film Producers	Do.	U.P.E.C.II	3783-U 25-10-52	
28	M-628	Public Health Nurse (Tamil Colour 16 m.m.)	1,300(1)	Do. ..	Publicity Section of the Health Department.	Do.	U.P.E.C.II	3784-U 25-10-52	
29	M-629	Rural High School (Tamil 16 m.m.)	688(1)	Do. ..	M.P.O. Productions ..	Do.	U.P.E.C.II	3785-U 25-10-52	
30	M-632	Appalachian Trail (Telugu 16 m.m.)	350(1)	Do. ..	Mitchel Film Associates Inc.	Do.	U.P.E.C.II	3786-U 25-10-52	

Dated Bombay, the 28th August 1954

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 5th June 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	B-10878	River of No Return (English) (Color).	7746(11)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	11366 16-8-54	With triangle mark.

Length applied—8,377 ft.

Endorsement—Delete—

Reel I.—View of Kay's legs in diaphanous nylons from start of the performance of the item "One Silver Dollar" till completion of the line "Changing hands" and the subsequent view of her legs after the song as she converses with Matt in her dressing room—264 ft. 12 frames.

Reel II.—Entire performance of the dance-song Item "I'm gonna file my ol' lin" by Kay in double-slit gown—210 ft.

Reel III.—Matt's remark in respect of Kay's knickers while drying her clothes—3 ft. 6 frames.

Reel IV.—Entire scene of Matt forcibly kissing Kay, retaining the porti n wherein scream of little Mark is heard and Matt jumps up to go to his rescue—20 ft. 4 frames (Length retained—7 ft.).

Reel V.—Entire performance of the item "Wallerie-Wallerie" by Kay in scanty dress, retaining her singing the last line before being lifted away by Matt.—124 ft.

Total excisions—631 ft.

Actual length of the film—7,746 ft.

N.B.—Imported length—8,377 ft.

Reduced before examination.

Reel II.—Kay's dance during her song "I'm Gonna File My Claim"—14 ft.

Reel VIII.—Scene showing Matt forcibly kissing Kay—16 ft.

1	2	3	4	5	6	7	8	9	10
2	B-10641	Glaxo In India (English) (Color).	1697(1)	M/s Glaxo Laboratories (India) Ltd., Worli, Bombay 18	Maclear Film Productions Bombay.	India	U	11367 17-8-54	
3	B-10658	Biraj Bahu (Revised) (Hindi).	13700(14)	Hiten Chaudhry Productions, National House, Tulloch Road, Bombay 1.	Hiten Chaudhry Productions, National House, Tulloch Road, Bombay 1.	Do.	U	11368 17-8-54	
4	B-10407	Trailer of "The Moment of Truth" (French with English Subtitles).	318(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P M Road, Fort, Bombay 1.	A Franco London Production, France.	France	U	11369 17-8-54	With triangle mark.

Length applied 320 ft.

Endorsement—**Delete—**

1. The flash of a lady being slapped—9 frames.
 2. Shot where a lighted cigarette end is being pushed against a lady's chest—1 foot. 2 frames.
 Actual length of the Trailer—318 ft.

5	B-10492	Radha Krishna (Hindi) (Color).	11464(14)	G. P. Productions, 3-G, Naaz Bldg., Lamington Road, Bombay 4.	Gopaldas Parmanand Sippy, G. P. Productions 3-G, Naaz Bldg., Lamington Road, Bombay 4.	India	U	11370 17-8-54	With triangle mark.
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Length applied—12,000 ft.

Endorsement—**Delete—**

- Reels III, IV, VIII, V.—All views of Radha wherever the flesh of her bosom and/or the division of her breasts can be seen—402 ft. 13 frames.
 VII, IX, X & XII.

Reels III, IV, VIII, XI & XII.—A view of Radha with emphasised bust uncovered by odhu when she sings the song "Jhoom uthe main mere" near the cradle ; profile views of the same character with emphasised bust in both the churning sequences, emphasised bust view of Radha at the time of Mansukh's saying "Main hansta hon" when she was weeping at the idea of Krishna's departure ; also the shot of Radha dancing in the Holi dance when she stretches her bosom with her raised hands clasped above her head ; in the same Holi dance a flash of Radha's side hip-jerking—62 ft.

Reel XI.—The words and picturisation of the line "Aisi maari pichkari, chhatiyen dharak gain...chunariya karak gal" from the song "Akhiyan karkat hain"—63 ft. 14 frames.

Reel III.—Yamuna saying 'Vasudev' instead of 'Vasudev'—1 ft.

Reel XIV.—Narad saying 'Viprit' (sound replaced with 'Viparit').

Added—

- Reels IV, V, X, XI & XII.—Approved shots in replacement of some of the aforesaid deletions—215 ft.

Reduced—

Leaders and scenes by trimming—221 ft.

Length of excisions—751 ft.

Length of approved replacement—215 ft.

Actual length of the film—11,464 ft.

6	B-10622	Rangin Chutkiyan No. 20 (Color).	75(1)	Famous Pictures Ltd., 534, Famous Bridge, Bombay.	Famous Pictures Ltd., 534, Famous Bridge, Bombay.	India	U	11371 17-8-54	Valid for Hindi, Tamil & Bengali versions.
7	B-10475	New York University (English 16 m.m.)	882(3)	United States Information Service, The International, 16, Queen's Road Estate, Bombay 1.	The Alumni Federation U.S.A.	U.S.A.	U	11372 11-8-54	
8	B-10660-64	Indian News Review No. 305.	896(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	11373 18-8-54	Valid for 5 versions English, Hindi, Tamil, Telugu & Bengali.
9	B-10671	British Movistone News No. 1314 (English).	812(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietonews Ltd., U.K.	U.K.	U	11374 18-8-54	Length in 16 m.m.—358(1). With triangle mark.

Length applied—730 ft.

Endorsement—**Delete—**

1. Words of the commentary from "A very suitable name. . . . upto on their journey to the South—and security."—57 ft.
 2. Entire item "News in brief—Pole chooses freedom"—61 ft

Length of the excisions—118 ft.

Actual length of the film—612 ft.

10	B-10653	Trailer of "Pensioner" (Hindi)	300(1)	J. S. Pictures, 146, Famous Pictures, Halles Road, Bombay 11.	J. S. Pictures, 146, Famous Pictures, Halles Road, Bombay 11.	India	U	11375 18-8-54	
11	B-10307	Heidi (English)	8711(10)	Western India Theatres Ltd., Marshall Building, Ballard Estate, Bombay 1.	Lazar Wochsler, Switzerland.	Switzerland.	U	11376 18-8-54	
12	B-10308	Trailer of "Heidi" (English).	189(1)	Do.	Do.	Do.	U	11377 18-8-54	
13	B-10605	Steel Ride (English 16 m.m.)	1206(1)	Public Relations Officer, Western Railway.	Wallace Productions Ltd., U.K.	U.K.	U	11378 19-8-54	
14	B-10607	Electro-Magnetic Induction (English 16 m.m.) P.E.	633(1)	Do.	British Council, Film Deptt., U.K.	Do.	U	11379 19-8-54	P.E. I.
15	B-10672-3	Motro News Volume 434	891(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	11380 19-8-54	With triangle mark. Valid for English & Bengali versions.

Length applied—(each version)—982 ft.

Endorsement—**Delete—**

1. Entire item "Indo-China Evacuation"—78 ft.
 2. Words "defender of the freedom of the Republic of Korea against aggression" in the news item "President Rhee at the U.N."—6 ft.
 3. Words "When United States troops first came to defend the Republic of Korea from aggression" in the news-item "President Rhee thanks Truman"—7 ft.

Length of excisions—91 ft.

N.B.—Corresponding excisions have been carried out in the Bengali version of the newscast.

Actual length of the film—891 ft.

1	2	3	4	5	6	7	8	9	10
16	B-9378	Camp Schools (English) 16m.m. P.E.	400(1)	The British Council, French Bank Bldg., Hornji St., Bombay.	British Films Ltd., U.K.	U.K.	U	11381 20-8-54	P.E.I.
17	B-9379	Care of The Colostomy (Silent) (Color) 16m.m. P.E.	800(2)	Do.	Dr. Phillip Sattin, U.K.	Do.	U	11382 20-8-54	P.E.I. Endorsement on face of certificate. No dialogue or commentary.

Endorsement—

Good for medical students, medical doctors and nurses only.

18	B-9380	Gravimetric Analysis (English) 16m.m. P.E.	1440(4)	The British Council, French Bank Bldg., Hornji St., Bombay.	Science Films, U.K. ...	U.K.	U	11383 20-8-54	P.E.II.
19	B-9381	Manipulators For Welding (Silent) 16m.m.m. P.E.	400(1)	Do.	Marcus Cooper, U.K. ...	Do.	U	11384 20-8-54	P.E.I. No dialogue or commentary.
20	B-9384	Modern Bee Breeding (Eng.) (Colour) 16m.m. P.E.	800(2)	Do.	C.P. Abbot, U.K. ...	Do.	U	11385 20-8-54	P.E.II.
21	B-9383	Mediaeval Castles (English) 16m.m. P.E.	633(2)	Do.	Gaumont British Instructional, U.K.	Do.	U	11386 20-8-54	P.E.II.
22	B-9382	Mastery of The Air (English) 16m.m. P.E.	700(2)	Do.	British Movietone News, U.K.	Do.	U	11387 20-8-54	P.E.II.
23	B-10650	Bombay State News Magazine No. 27, July 1954 (Hindi).	670(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	India	U	11388 20-8-54	Length in 16 m.m. 269 (1)
24	B-10687	Trailer of "Noor Mahal" (Hindi).	390(1)	Shah Pictures, Mohan Studios, Andheri, Bombay.	Shah Pictures, Mohan Studios, Andheri, Bombay.	Do.	U	11389 20-8-54	
25	B-10578	Trailer of "Pahali Tarikh" (Hindi).	400(1)	Kamal Chitra, C/o Deccan Studios, Shankar Seth Road, Poona 2.	Kamal Chitra, C/o Deccan Studios, Shankar Seth Road, Poona 2.	Do.	U	11390 20-8-54	
26	B-9876-7	The Devil Is A Woman & Trailer (Italian with English Sub-titles).	8366(11)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount International Films Inc., Italy.	Italy	Certificate refused on 17-8-54.		

Alterations under Rule 29—

1	B-10387	Amar Keertan (Hindi)	Punjab Film Corporation Lotus Trust Building, Dr. Annie Beasant Road Worli, Bombay.	Punjab Film Corporation Lotus Trust Building, Dr. Annie Beasant Road Worli, Bombay.	India	U	11287 27-7-54	This certificate was endorsed on 20-8-54.
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Endorsement—**Deleted—**

Reel XII—Shots 41 to 54 of the Keertan "Hari Om Tatvat"—371

Actual length of the film—13,181 ft.

N.B.—This certificate is valid for exhibition of the film with or without the aforesaid deletions.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 21st August 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1200	Steam, 16m.m. P.E. (English).	1,575(1)	Babcock & Wilcox of India Ltd., 4, Bankhall Street, Calcutta 1.	Babcock & Wilcox Ltd., Farringdon Street, London, EC4	U.K.	U	9699 16-8-54	P.E. Category II.
2	C-1201	Trailer of "Doctor In The House" (Coloured), (English).	210(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayun Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9700 16-8-54	
3	C-1221	Gaumont British News No. 33/54. (English).	682(1)	Do.	Do.	U.K.	U	9701 20-8-54	

Particulars of films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 21st August 1954

Instructions : B—Bombay; C—Calcutta; M—Madras. U—Certificate for unrestricted public exhibition.
A—Certificate for public exhibition restricted to adults i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Application No.	Name of film examined with language	Length in feet and Reels	Name and address of applicants	Name and address of producers	Country of origin	Nature of Certificate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-923	"THOOKU—THOOKKI" (Tamil).	18,491(19)	M/s Aruna Madras 17.	Films, M/s. Aruna Madras 17.	Films, India (Madras)	U	8234-U 17-8-54	With triangle mark.

M-923.

Endorsement on certificate No. 8234-U dated 17th August 1954, issued to the film M-923 "THOOKU-THOOKKI" (Tamil)

Original length of the film—17,894 ft.

Cuts.—

1. Reel 2.—Delete Prema telling the Sait, "I have full love for my husband and also love you"—16 ft.
2. Reel 3.—Delete Sundarangadha asking Prema "Is the fruit sweeter than your lips?"—11 ft.
3. Reel 3.—Delete the references to God when Sundarangadha is listening to the scholars.—(46 ft. sound only).
4. Reel 4.—Delete the statement of the minister, "The sanctimonious people who have tested office should all be sent out" (Ruchi Kanda Rudraksha Poonalkal....) —16 ft.
5. Reel 5.—Delete thozhi asking "for me to be well-dressed which Sait have I got?"—13 ft.
6. Reel 5.—Song No. 8, delete the words of Prema "O! Sait who came South from the North" (occurring thrice)—47 ft.
7. Reel 8—Delete the words of Sundarangadha "Any body will become thin and worn out if this dance is danced at this rate". (Indha Aattam.....Ilaiatu Pokum) —15 ft.
8. Reel 9.—Delete the scene where Venkatachalam, the Sait and Lekahman sing, first separately and then all together.—103 ft.
9. Reel 10.—Delete the picture of Prema with the camera focussed on her bust, from the time she asks for the Sait to be brought till the thozhi leaves. (Replaced by approved picture—36 ft.)—31 ft.
10. Reel 10.—Delete the sound and picture of Venkatachalam asking the Sait "Are you going upon business" (Vyapaarathukku Melyeo Poringala?)—8 ft.
11. Reel 10.—Delete the soldiers asking the Sait whether he will return only in the morning (from the Princess's bed-room).—6 ft.
12. Reel 10.—Delete the conversation between the soldiers about the people coming for trade only improving themselves, that the fault is that of our own people, and that this was the character of all big people's affairs—13 ft.
13. Reel 11.—Delete the entire picture of the Sait going home, removing his belongings and account books from the safe and leaving his house, leaving only a suggestion for the purpose of the story—185 ft.
14. Reel 12.—Delete Vichitran saying "Vibishana came to the throne only by betraying ten headed Ravana"—8 ft.
15. In song No. 8, during Madhavi's dance, delete the picture of her bust in close-up (when first the words "Thoranam katta" are sung) (replaced 11 ft.)—11 ft.
16. (a) In Reel 13.—in song No. 5, delete the picture of the lady entering the temple, against the first two lines of the second Thohaiyara (Oiyara Kondsiyle....Eerum Penseam)—(Replaced by approved shot 11 ft.)—11 ft.
16. (b) Delete the words and picture of the last verse (beginning Jarigai Pettu).—94 ft.
17. In Reel 13, delete the interruptions (picture and sound) by Sundarangadha to song No. 6 (replaced by approved shots 52 ft.)—52 ft.
18. In Reel 14, delete the Vaidhya saying "Olaruvali Siddhar Muraiyil".—4 ft.
19. In Reel 15, delete Sattampillai's statement that secret love marriages were widely prevalent in the Tamil country. (5 ft. sound only)
20. In Reel 18, song No. 11, delete the words and picture of the last verse. (Utsaalgudi Sattampillai)—30 ft.
21. In Reel No. 19, delete the picture and dialogue of the Sait being brought to the Durbar by Madhivanan, upto and including his being taken away by soldiers for punishment. (There is no objection to the thozhi confessing and being punished.)—(replaced 14 ft.)—28 ft.

Total length of cuts—672 ft.

Length of the film after cuts—17,222 ft.

Approved replacements in Reels No. 9—36 ft. No. 12—11 ft; No. 13—11 ft; No. 18—39 ft. and No. 19—14 ft.
Total—124 ft.

Length of the film after approved replacements.—17,346 ft.

Voluntary deletions in Reels No. 6—390 ft. 11—341 ft. and 12—124 ft.—855 ft.

Actual length of the film after deletions and approved replacements.—16,491 ft.

Serial No.	Application No.	Name of film examined with language	Length in feet and Reels	Name and address of applicants	Name and address of producers	Country of origin	Nature of Certificate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
2	M-875	"Vidyapeeta" (People's College) (Silent—16 m.m.).	400(1)	The Mysore Adult Education, Council, Mysore.	The Mysore Adult Education, Council, Mysore.	India (Mysore)	U.P.E.II	8235-U-P.E.II 17-8-54	P.E.II.
3	M-877	Miscellaneous Film (16 mm. Silent).	400(1)	Do.	Do.	Do.	U.P.E.II	8236-U-P.E.II 17-8-54	P.E.II.
4	M-878	Eora-Beari (Silent—16 m.m.).	400(1)	Do.	Do.	Do.	P.E.II	8237-U-P.E.II 17-8-54	P.E.II.

Applications under rule 29—

1	M-915/29/46	"SANDEHI" or GRU-HADEVATHA (Malayalam). Addition of sounds in reels 1, 11, 14, 15 & 18.	15,914(18)	M/s. Nagoor Cine Productions, Madras 10.	M/s. Nagoor Cine Productions, Madras 10.	India (Madras)	C.C. No. 8232-U, dt. 7-8-54, endorsed on 16-8-1954.
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Further Endorsement under Rule 29, on Certificate No. 8232-U dated 7th August 1954, issued to the film M-915 "SANDEHI" or GRUHADEVATA (Malayalam).

Addition of sounds in the following reels are approved:—

Reel No. 1.—The train sequence ; the street scene with motor cars, including the car accident sequence.—800 ft.

Reel No. 11.—The striking of the gong—920 ft.

Reel No. 14.—Devaki on the bridge and in the garden, calling Kuttappan four times with only silent lip movements—910 ft.

Reel No. 15.—The fight in the cave between Kuttappan and the rowdies.—500 ft.

Reel No. 18.—The entire sequences where Thambi goes running after Radha with street scene, moving motor car, fire engine, burning house etc.—89 ft.

Total—4,020 ft.

1	2	3	4	5	6	7	8	9	10
2	M-887/29 /47.	"MANOHAR" (Hindi). Voluntary deletions in reel 3, 5, 6, 7 & 11.	15,126(16)	M/s. Manohar Pictures, Madras.	M/s. Manohar Pictures, Madras.	(India) (Madras)	C. C. No. 8207-U, dt. 22nd May 1954, endorsed on 18th August 1954.		

Further endorsement on certificate No. 8207-U dated the 22nd May 1954, issued to the film M-887 "Manohar" (Hindi).
Actual certified length of the film—15,126 ft.

Voluntary deletions :—

1. Reel No. 3.—Complete portion of Vasant's comic war rehearsal upto IA LA IA IA...—60 ft.
2. Reel 5.—Vijayal's sad song "Doob Gaye Sab" and dialogues upto Durbar in Mutuvijayan's palace—428 ft.
3. Reel 6.—Complete song of Vasantsena—Maharaj, Maharaj.—175 ft.
4. Reel 7.—Doctor giving medicine to vasant.—178 ft.
5. Reel 11.—Invisibleman's mischief in Vasantsena's apartment.—367 ft.

Total length of voluntary deletions—1,208 ft.

Length of the film after the above voluntary deletions.—13,918 ft.

This certificate is valid for the film, with or without the above voluntary deletions.

3	M-921/29 /48.	"MANASAKSHI" (Mal- ayalam)—Approved addi- tions.	13,936(15)	M/s. Easwar Production Ltd., Coimbatore.	M/s. Easwar Productions Ltd., Coimbatore.	(India) (Madras)	U	8233-U 7-8-54	Endorsed on 19th Aug. 1954.
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Further endorsement under Rule 29 on Certificate No. 8233-U dated 7th August 1954, issued to the film M-921 "Manasakshi" (Malayalam).

1. Length of Reel No. 2 as certified.—998 ft.

Replacements : Lakshmi weeping when she is consoled by Soman.—25 ft.

Lakshmi re-enters the cottage in song No. 2—25 ft.—50 ft.

Length of Reel No. 2 after the approved replacements—1,043 ft.

2. Length of Reel No. 6 A (addition).

Total length of Reel No. 6A.—568 ft.

The total number of reels will be 16 and the present length of the film will be—14,554 ft.

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

Dated Bombay, the 31st August 1954

